

VIOLINO 1

Menuetto Allegretto

8 *f*

8 *mfp* *mfp* *p*

17 *f*

24

32 *p* *mfp* *mfp* *p* *f*

41 *Finé*

Trio *p*

49

59 *p.* Menuetto D.C.

Finale Allegro *p*

7 *f*

14

20

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

5 con sord. *div.* 12 1 3

sim. *pp* String. *pp* 22 1 3 3 *tornando* - - al

Tempo I 30 35 1 8 44 1 3

Vla. *senza sord.* *div.* 51 *cresc.* *ff* 58 *unis.*

8va *poco a poco accel.* 66 1

d. = 76 *Allegro vivace* 76 *f*

86 *Molto rit. V* *a tempo* *G.P.*

light bow

2

V V V V

Ist VIOLIN

102

95 *f*

110 *mf* *div. b.* *unis.*

122 *cresc.* *f*

135 *mf* *V (4)*

142 (8) *p* *149* *sp.* *div. V*

dim. *poco a poco più* *Tranquillo* *155* *p*

165

unis. *175* *181* *p* *pp*

ISOLA *punta d'arco* *div. 2 Vins in each group* *192* *3* *con sord.* *pp stacc.*

198

(Rall.) (à tempo) *sempre più tranquillo* *1* *204* *5* *210* *5* *4* *220* *6* *Vc.*

Ouvertüre

zur Oper
Die verkaufte Braut
(Prodaná nevěsta)

Bedřich Smetana
(1824-1884)

Violino II

Vivacissimo

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sf p subito

sempre pp

A *pp*

B *sempre p*

Mahler — Symphony No. 9 in D Major

22

2. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

lang gezogen

dim.

p

a tempo (*molto adagio*)

2

f *sf* *ff molto espr.*

ff *psubito* *f* *sf*

Fließend.

f *cresc.* *ff* *molto cresc.*

Etwas drängend. (unmerklich)

sf *dim.* *p* *ff*

Plötzlich wieder langsam (wie zu Anfang) und etwas zöger¹

1

I. Sully
MÁ VLAST III
ŠÁRKA

BEDŘICH SMETANA
(1824-1884)

Allegro con fuoco, ma non agitato (♩ = 66)

The musical score consists of ten staves of music. It includes various performance markings such as *sf*, *ff*, *cresc.*, *rit.*, *dim.*, *pochettino meno*, *a tempo*, and *un poco rit.*. There are also dynamic markings like *sfz* and *sfz*. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several circled numbers (1, 2, 3, 4) and other annotations throughout the piece.

SCHERZO.

Allegro vivace. $\text{♩} = 144.$

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, as well as performance instructions like *cresc.*, *poco rit.*, and *a tempo*. There are also markings for 'Fl.' (Flute) and 'Viol. II' (Violin II). The score is heavily annotated with fingerings, slurs, and accents.

S. Prokofiev - Rómeo a Júlia - Tybaldova smrť

Violini I

Prokofiev - Tybaldova smrť

G. P. 70 Presto

71

72

73

74

TURN

URN VS

Violini I

Prokofiev - Tybaldova smrt'

gliss. *mf* *cresc.* *ff*

75 *f*

76

77 *cresc.*

78 *div.* *ff* *mis sul ponticello* *ff*