

ÅRHUS ETUDE No. 9

Bent Lyloff

Andante

PPP

THE

201-7

22

ff

22-

丹

pp

卅

$$m\dot{f}$$

accelerando poco a poco

— 5 —

J-438

J

$\dot{I}_1 = 84$

mf

♪ = ♪

Handwritten musical score for a piece, likely a march, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Staff 1: *pp sub.*

Staff 2: *ff*, *pp*, *ff*, *pl*

Staff 3: *pp accel.*, *ff*, *pp*, *ff*, *pp*, *ff*

Staff 4: March

Staff 5: *♩ = ♩*

Staff 6: *♩ = 92*, *ppp*

Staff 7: *rit.*, *♩ = 72*, ** REPEAT*

Staff 8: ** AD LIB.*, *♩ = 66*, *p*

Staff 9: *dim. possibile*

Staff 10: *5 roll ♩ = 112*, *ff*, *fff*

Staff 11: ** crescendo and diminuendo ad lib.*