



# Sechste Symphonie.

Clarinetto I in B.

Allegro ma non troppo.  $\text{♩} = 66$ .

L. van Beethoven, Op. 68.

STANISLAUS ŽIVILY  
\* CAPELLMEISTER

Musical score for Clarinet I in B, Op. 68, by Ludwig van Beethoven. The score is in 2/4 time and consists of 24 measures. It includes various dynamics, articulations, and performance instructions.

**Measures 1-4:** *p*, *mezzo*, *cre*, *scen*, *do*. Includes a circled '2' and a circled '11'.

**Measures 5-17:** *f*, *A*, *sp*, *p*. Includes a circled '2'.

**Measures 18-21:** *p*, *Solo*, *cre*, *scen*. Includes a circled '18'.

**Measures 22-24:** *do*, *f*, *f*, *f*, *p*, *cresc.*. Includes a circled 'B' and a circled '11'.

**Measures 25-31:** *f*, *C*, *dimin.*, *p*. Includes a circled '11'.

**Measures 32-41:** *p*, *Solo*, *dolce*, *p cresc. poco a poco*, *D*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*. Includes a circled '4'.

**Measures 42-51:** *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *1*, *13*, *p*. Includes a circled '4'.

**Measures 52-61:** *E*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *cresc. poco a poco*, *ppp*.

**Measures 62-71:** *ff*, *1*, *13*, *p*, *20*, *F*, *ff*, *sf*, *sf*. Includes a circled '5'.

**Measures 72-81:** *sf*, *15*, *Solo*, *p*. Includes a circled '5'.

**Measures 82-91:** *12*, *cresc.*, *ff*, *G*. Includes a circled '5'.

**Measures 92-101:** *6*, *2*, *2*, *2*, *24*. Includes a circled '6'.

**Measures 102-111:** *fp*, *p*, *p*. Includes a circled '6'.

musical score for Clarinet I in B, featuring various dynamics and articulations such as *cre-scen-do*, *f*, *ff*, *p*, *cresc.*, *dimin.*, *-p*, *dolce*, *Solo*, *f*, *sf*, *ff*, *f*, *mi-nu-en-do*, *pp*, *p*, *f*, *Andante molto moto*, *♩. = 50.*, *Solo*, *cresc.*, *fp*, *p*, *dich*, *f*, *cresc.*, *p*, *pp*, *p*, *cresc.*, *p*, *A*, *1*, *4*, *p*, *cresc.*, *p*, *cresc.*, *p*, *B*, *11*, *1*, *f*, *pp*, *dimin*, *pp*, *f*.

L. van Beethoven : 6 sym.

Clarinetto I in B.

STANISLAV ZIVNY

The musical score consists of 12 staves of music. It includes various dynamics such as *sf*, *p*, *cresc.*, *f*, *pp*, *ppp*, *fz*, and *ppp*. Performance instructions include *dimin.*, *dolce mp*, *tr.*, *Solo*, and *Kukuk.*. Chord symbols **D**, **E**, **F**, **G**, and **H** are placed above the staves. There are also numerical markings like **3** and **1**. The score is written in treble clef with a key signature of one flat (B-flat).

L. van Beethoven: 6 sym.

Clarinetto I in B.

L. van Beethoven: 6 sym.

Allegro.  $\text{♩} = 108.$

35

pp

cresc. - - - ff sf sf sf sf sf sf

Solo dolce mf Solo

A 1 28 7 9 3

cresc. cresc. p

sempre più stretto Basso.

cresc. - - - f

a tempo Allegro.  $\text{♩} = 132.$

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf ff

Tempo I° 12

cresc. f

B p p dolce cresc.

Presto. ff sf sf sf sf sf sf sf sf sf sf sf

1 2 2



Clarinetto II in C

Ob. I

*p*

8 *scherzando* *p* 2 *p*

1 [H] *ff sf sf sf sf*

5 8 [I] 18 Ob. I

6 *p*

13 *sf* 5

3 [K] *p* *p*

12

18 *cresc.* *cresc. molto*

15 [L] *ff sf sf sf sf sf sf*

12 *sf sf sf sf sf sf*

0 *sf sf sf sf sf sf sf sf*

8 *sf sf p*

15 *f sf p*

B. Smetana: Predanā nevěsta

Orch. B. 4019

VLTAVA



První pramen Vltavy.  
Allegro (a 2 batt.) comodo, non agitato

BEDŘICH SMETANA  
(1824-1884)

- Druhý pramen Vltavy

1 in C 6/8 F II. 8 (1) 6

18 (2)

22

26

30 (3)

33

36 (4) 2 (5) 2 5 mf < dim. dim. cresc.

59 (6) 7 2 cresc. sf sf cresc. sf sf p

75 (8) Lesy-honba (9)

82 (10) sf sf sf sf sf sf sf dim.

109 (11) sempre dim. Venkovská svatba Listesso tempo, ma moderato. (♩. ♩) 1 2 (12) pp ppp

CLARINETTO I

# ŠÁRKA

PROPERTY of JULY

Státní hudební nakladatelství, Praha

Staatsverlag für Musik, Berlin

BĚDRICH SMETANA

State Publishing House of Music, Prague

In C  
Allegro con fuoco, ma non agitato (♩ = 66)





Musical score for B. Smetana's *Sanka*, measures 17-24. The score is in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *sf*, *ff*, *cresc.*, *dim.*, *sempre dim.*, *p*, *pp*, *ppp*, and *mp*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are circled. Performance instructions include "Solo doloroso quasi recitando" and "piangendo". There are also some handwritten annotations like "P" and "L" above notes.

B. Smetana: H 81  
Sanka

in B Clarinetto I

127 *p espr. cresc.*

143 *cresc. f cresc. ff*

157 *dim. riten. a tempo*

183 *Fl. I 1 1 1 8 1 8 riten. a tempo rit. molto*

242 *Vel. 9 7 Fl. I rit.*

270 *pp Adagio rit. 3 2 1 14*

*muta in A*

D. Šostakovič III 9. sym.

in A Presto Solo

*p*

7 *f dimin. p cresc.*

13 *f cresc.*

25 *mp cresc.*

30 *f marc.*

37 *f*

44 *cresc. ff ff*

# P. Dukas: The Sorcerer's Apprentice

## Včeri žarodej

6

CLARINETTES.

22 Au mouv!

22 Au mouv!

23

24

24

Col 1º

trb. trb.

25 Poco stringendo

25 Poco stringendo

cresc.

ff



# Pill Eulenspiegels lustige Streiche

Gemächlich

1. *sfz* *f* *p* *f*

lebhafter Volles Zeitmass

allmählich *p*

(sehrlebhaft)

6 5 *f* *f*

cresc *sfz* *mf*

cresc

*f* *ff* *ff* *ff*

Immersehrlebhaft

*ff* poco rit atempo

1 2

1 2

etwas gemächlich R. STRAUSS. Till Eulenspiegels

Var. IX

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). Includes a mezzo-forte (*mf*) dynamic marking.

28

Musical staff 3: Treble clef, key signature of one sharp (F#). Includes mezzo-forte (*mf*) and piano (*p*) dynamic markings, and a *dim* (diminuendo) instruction.

Musical staff 4: Treble clef, key signature of one sharp (F#). Includes mezzo-forte (*mf*) dynamic markings.

Volles Zeitmass

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes piano (*p*) dynamic markings and tempo markings: *allmählich* (ritardando) and *lebhafter* (accelerando).

Musical staff 6: Treble clef, key signature of one sharp (F#). Includes mezzo-forte (*mf*) dynamic markings and a *dim* instruction. A tempo marking of *Schn. lebhaft* (Allegretto vivace) is present above the staff.

29

Musical staff 7: Treble clef, key signature of one sharp (F#). Includes fortissimo (*ff*) and piano (*p*) dynamic markings.

Musical staff 8: Treble clef, key signature of one sharp (F#). Includes piano (*p*) dynamic markings.

Musical staff 9: Treble clef, key signature of one sharp (F#). Includes mezzo-forte (*mf*) dynamic markings and a *ritard.* (ritardando) instruction.

30

Musical staff 10: Treble clef, key signature of one sharp (F#). Includes forte (*f*) dynamic markings.

Handwritten musical score for R. Strauss's "Till Eulenspiegels". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various melodic lines, some with slurs and accents. Dynamics include *f* and *cresc*. Measure numbers 31, 32, 33, and 34 are marked in boxes. The score concludes with a measure containing a "15" and a measure with a "3" above it.

R. Strauss: Till Eulenspiegels

10

35

36

37

*erese*

*immer assgetlassener und lebhofter*

*mf*

R. Strauss: Till Eulenspiegels



# M. Ravel: Daphnis et Chloé 2. part

## CLARINETTES

Musical notation for measures 158-163. The score consists of two staves. The upper staff begins with a *dim.* (diminuendo) marking. The music features a melodic line with various intervals and rests.

Musical notation for measures 163-164. The score consists of two staves. The upper staff begins with a *dim.* (diminuendo) marking. The music continues with a melodic line.

Musical notation for measures 164-165. The score consists of two staves. Measure 164 is marked with a box containing the number 164. The upper staff is marked *Soli p* and contains sixteenth-note passages with sixteenth rests. Measure 165 is marked with a box containing the number 165. The music features complex rhythmic patterns and dynamics.

Musical notation for measures 165-166. The score consists of two staves. The upper staff begins with a box containing the number 165. The music features a melodic line with a *f* (forte) dynamic marking.

Musical notation for measures 166-167. The score consists of two staves. The music features a melodic line with a *dim.* (diminuendo) marking.

Musical notation for measures 167-168. The score consists of two staves. The music features a melodic line with a *dim.* (diminuendo) marking.

# M. Ravel : Daphnis et Chloé only 2. part

24

CLARINETTES

3<sup>me</sup> PARTIE

Début des Fragments Symphoniques  
(2<sup>e</sup> Série)

153

7

154

Alt.

155

C. B.



Handwritten musical notation for the beginning of the piece, including a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of chords and a melodic line. A handwritten 'Fl.' is written below the staff.

Handwritten musical notation for the first system of the piano accompaniment, consisting of two staves. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex melodic line. A bracket is on the left side.

Handwritten musical notation for the second system of the piano accompaniment, continuing the melodic and accompanimental lines from the first system. A dynamic marking 'fa' is present.

Handwritten musical notation for the third system of the piano accompaniment, showing further development of the piano's texture.

Handwritten musical notation for the fourth system of the piano accompaniment, starting with measure 156. It includes a first ending bracket on the right side.

Handwritten musical notation for the fifth system of the piano accompaniment, concluding the page with a final melodic flourish.

# M. Ravel : Daphnis et Chloé 2. part

48

CLARINETTES

CLAR.

116

117 H<sup>tb</sup> Solo

118

1<sup>o</sup> SOLO

119

120 Animez peu à peu

121

# M. Ravel: Daphnis et Chloe 2. part

## CLARINETTES

**109** 1<sup>o</sup> SOLO

Musical score for measures 109-110. The first system shows a clarinet solo starting at measure 109 with a *mf* dynamic. The second system continues the solo, ending at measure 110 with a *mf* dynamic.

**110**

Musical score for measures 110-111. The first system continues the solo from measure 110. The second system shows a *ff* dynamic marking.

**111**

Musical score for measures 111-112. The first system continues the solo from measure 111. The second system shows a first ending bracket labeled '1'.

Musical score for measures 112-113. The first system shows a *mf* dynamic. The second system shows a *ff* dynamic. The first ending bracket labeled '1' continues from the previous system.

**112** Un peu moins animé

Musical score for measures 112-114. Measure 112 is marked with a double bar line and the number 8. Measures 113 and 114 are marked with the number 4. A Flute (Fl.) entry is indicated above measure 114.

**115** CLAR. 1<sup>o</sup>

Musical score for measures 115-116. The first system shows a *p* dynamic. The second system shows a *mf* dynamic and a second ending bracket labeled '2<sup>o</sup>'.

Musical score for measures 116-117. The first system continues the solo from measure 116. The second system shows a first ending bracket labeled '1'.

# M. Ravel : Daphnis et Chloé 2. part

## CLARINETTES

Measures 118-121. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* and *pp*. There are some handwritten annotations, including a bracket and a circled *pp*.

Measures 122-125. Measure 122 is marked "Un peu moins animé". The music continues with similar rhythmic patterns. Dynamic markings include *ff* and *pp*. There is a handwritten "1" and a circled *pp*.

Measures 126-129. The music continues with similar rhythmic patterns. Dynamic markings include *ff* and *pp*. There is a handwritten "1" and a circled *pp*.

Measures 130-133. Measure 134 is marked "124 Animez". The music features a change in dynamics, including *ff*, *p*, and *mf*. There are some handwritten annotations, including a circled *pp* and a circled *mf*.

Measures 134-137. Measure 138 is marked "125". The music continues with similar rhythmic patterns. Dynamic markings include *ff*. There are some handwritten annotations, including a circled *ff* and a circled *mf*.

Measures 138-141. Measure 142 is marked "126 Un peu moins vif". The music features a change in dynamics, including *pp*. There is a handwritten "Vite" and a circled *pp*. The score ends with a double bar line and a circled *pp*.

# M. Revel: Daphnis et Chloé 2. part

26

CLARINETTES

X

162

X

2º

X

1º

X

X

163

X

# M. Ravel: Daphnis et Chloé only 2. part

CLARINETTES

25

157

*f*

*p*  
*expressif*

158 à 2

159

*p*

160

*mf*

*p*

161

Clarinetto I in A.

Andante con moto.

13 15 A

39

54 10 f > p pp

76 12 B dim. morendo ff

102 24 C f3

136 16 14 D Fl. I. Cor. I. ppp fp > ff

178

194 1 19 Ob. I. morendo pp fp >

20 21 22 23 pp

231 3 E f p ff

245 F ff p ff > fp >

258 1 7 fp > cresc.

276 5 5 pp ppp pp <

298

F. Schubert: Nedokončena Unvollendete



# Baß-Klarinette/ Bass Clarinet:

## Violinkonzert Nr. 1

2. Satz: Scherzo

Allegro  $\text{♩} = 104$

a-Moll/A minor

D. Schostakowitsch  
op. 77

23 in B

24

*Crescendo*

*f*

## Sinfonie Nr. 8

5. Satz

Animando  $\text{♩} = 96$

c-Moll/C minor

D. Schostakowitsch  
op. 65

Allegretto 186 in B

*f marc.*

191

196

200

206

*fff*

*f*

*fff*

*f*

*fff*

*f*

*ff*

Bedrich Smetana  
Hakon Jarl, Op. 16

Clarinetto basso in B.

Andante energico, non troppo lento.

1 2 2

Viol. I.

6 *ff* *pp* *cresc.* *dim.* *pp*

8 A Viol. I. *ff* *sempre ff*

B *ff* *Solo.* *molto espr.* *Cadenz.*

*Solo.* *f* *Cadenz. p cantab.*

*Solo.* *dim.* *pp* *espr.*

*con anima* *dim.* *p*

*cresc. molto* *ff* *ff* *D* *1*

# DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

## 2<sup>me</sup> SÉRIE

CLARINETTE BASSE

En SI b

155 *Lent* *voltua*

156

Cl. R.

*pp* *cresc. poco a poco*

157

*f*

158

*p* *pp*

1

159

*p*

160

161

*p*

2 *bons*

162

*p*

163

*f*

164

*pp* *p*

CLARINETTE BASSE

165 3

166

*p* *pp*

1 167 Solo *pp*

*p* *p cresc.* *f*

1 168 169 *ff* *dim.*

Solo *mp dim.*

Ret. 1 170 1 171 6 172 Lent 4

*p* *pp* *mp*

173 1 3 Très ralenti 174 au Mouv! 1 Cédez très peu au Mouv! 1 Fl. Solo 1 Cédiez Pressez.

175 1 Fl. *f.* Retenez, 1 176 Très lent. 10 177 Fl.

3

Detailed description: This is a page of a musical score for Bass Clarinet, numbered 3. It contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *p*, *pp*, *mp*, *ff*, *f*, and *dim.*. It also features performance instructions like 'Solo', 'Ret.', 'Très ralenti', 'au Mouv!', 'Cédez très peu au Mouv!', 'Cédiez Pressez.', and 'Très lent.'. Measure numbers 165 through 177 are clearly marked. There are several slurs and phrasing marks throughout the piece. The bottom of the page shows a large slur covering measures 175-177, with a '3' at the end.

CLARINETTE BASSE

Musical score for Clarinet Bass, measures 207-214. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece features various dynamics and articulations.

Measures 207-208: *ff*, *mf*, *mf*, *f*, *f*, *ff*, *f*

Measures 208-209: *p sub.*, *f*, *mf*, *ff*, *mf*, *p sub.*

Measures 209-210: *mf*, *ff*, *p sub.*, *fff*, *p*

Measure 210: Solo, *pp*

Measures 211-212: *pp*, *p*

Measures 212-213: *pp*, *p*

Measures 213-214: *p*, *mf*

CLARINETTE BASSE

195 **Lent** animé  
Fl.

196 Cl. B. *pp*

197 *p* *mf*

198 *mf* *ff*

199 Cl. B. *ff* *p*

200 Hrb. 3 201 4 Fl.

202 Cl. B. *p* *f*

203 *f* *ff*

204 2 Fl.

205 Cl. B. *p* *f* *pp*

206 *mf* *f* *mf*

CLARINETTE BASSE

215

Fl. *p*

Musical notation for measures 215 and 216. Measure 215 starts with a dynamic marking of *p*. Measure 216 continues the melodic line.

216

*p*

Musical notation for measure 216, starting with a dynamic marking of *p*.

217

*ff* *p*

Musical notation for measures 216 and 217. Measure 216 has a dynamic marking of *ff*, and measure 217 has a dynamic marking of *p*.

218

*ff* *p*

Musical notation for measures 217 and 218. Measure 217 has a dynamic marking of *ff*, and measure 218 has a dynamic marking of *p*.

219

Musical notation for measure 219.

220

*ff* 1

Musical notation for measures 219 and 220. Measure 219 has a dynamic marking of *ff*, and measure 220 has a dynamic marking of *1*.

221

*p* *mf* *ff*

Musical notation for measures 220 and 221. Measure 220 has a dynamic marking of *p*, and measure 221 has dynamic markings of *mf* and *ff*.

2 3 4 5 6

Musical notation for measure 221, featuring a sequence of notes numbered 2 through 6.

11. cast

Violino I in D

81 **F** Solo  
*p cantabile* *cresc. p* *cresc. f*

89 *p* *dolce* *sempre perdendo* *pp* **G**

98 *pp* *cresc. ff* *ff*

L. van Beethoven: 4. symfonia  
 4. cast

276 **G** *p* *f* *sf* *sf* *sf* *sf* **Solo** *dolce*

298 *pp* *ff*

309 *ff* *sf* *p* *p* *pp* *p*

329 *pp* *cresc.* *ff* **H** *1*

343 *ff* *3* *1* **Bassi** *ff*





# SHOSTAKOVICH: Symphony no. 7

## Movement 2

Bass Clarinet in Bb

Ed. Zach Krueger

Solo

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a series of eighth and quarter notes with slurs, starting with a whole rest followed by a quarter note.

Musical staff 2: Bass clef, key signature of three sharps, common time signature. The staff contains a series of eighth and quarter notes with slurs, ending with a 3/2 time signature change.

98

Musical staff 3: Bass clef, key signature of three sharps, 3/2 time signature. The staff contains a series of eighth and quarter notes with slurs, ending with a common time signature change.

Musical staff 4: Bass clef, key signature of three sharps, 5/4 time signature. The staff contains a series of eighth and quarter notes with slurs, ending with a common time signature change.

99

Musical staff 5: Bass clef, key signature of three sharps, 5/4 time signature. The staff contains a series of eighth and quarter notes with slurs, ending with a common time signature change.

*pp*

100

Musical staff 6: Bass clef, key signature of three sharps, common time signature. The staff contains a series of eighth and quarter notes with slurs, ending with a 7/4 time signature change.

*poco rit.*

*mp*

*pp*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarineto II.

2

The musical score for Clarinet II consists of several systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a large 'D', indicating the key signature. The music features a series of eighth-note patterns with various accidentals. Dynamics include *f* and *ff*. Articulation marks such as *tr* (trill) and *f* (accents) are present. The second system continues with similar eighth-note patterns. The third system introduces a key signature change to one sharp (F#), marked with a large 'E'. The fourth system continues in F# and includes a *tr* mark. The fifth system is marked with a large 'F#', indicating a key signature change to two sharps (F# and C#). The sixth system continues in F# and includes a *tr* mark. The seventh system is marked with a large 'F#', indicating a key signature change to two sharps (F# and C#). The eighth system is marked 'SOLO' and begins with a *p* dynamic. The final system continues the solo passage with various eighth-note patterns and accidentals.

N. Rimskij - Korsakov : Scheherazada

