

11. MEDZINÁRODNÁ KLAVÍRNA SÚŤAŽ J. N. HUMMELA

11th J. N. HUMMEL
INTERNATIONAL PIANO
COMPETITION

BRATISLAVA
9.-15. SEPTEMBER 2024



11. Medzinárodná klavírna súťaž Johanna Nepomuka Hummela

člen:
Svetovej federácie
medzinárodných hudobných súťaží
a Nadácie Alink-Argerich



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Národnej banky Slovenska
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Organizátor
Slovenská filharmónia

Spolupráca
Konzervatórium v Bratislave
Vysoká škola múzických umení v Bratislave

Prípravný výbor
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prezident Medzinárodnej klavírnej súťaže Johanna
Nepomuka Hummela
Marián Turner
generálny riaditeľ Slovenskej filharmónie
Kristína Gotthardtová
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Organizačný výbor
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11th Johann Nepomuk Hummel International Piano Competition

Member of the World Federation
of International Music Competitions
and Alink – Argerich Foundation



Supported by:
National Bank of Slovakia
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Organizer
Slovak Philharmonic

Cooperation
Conservatory in Bratislava
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Marián Turner
Managing Director of the Slovak Philharmonic
Kristína Gotthardtová
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Deputy Executive Manager
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Marketing and PR

PETER KAŽIMÍR

Guvernér Národnej banky Slovenska

Vážený priatelia klasického, ale predovšetkým krásneho a kvalitného umenia,

hovorí sa, že to, čo znamená pre Salzburg Mozart, znamená pre Bratislavu Hummel. Toto prirovnanie bratislavského rodáka s veľikánom vážnej hudby svetového rangu priam predurčuje, aby hlavné mesto Slovenska – Bratislava organizovala podujatia, ktoré nesú jeho meno, ale hlavne umelecký odkaz či schopnosť prebudiť ľudí cez krásu hudby k životaschopnosti. Potvrzuje to aj historika, keď sa znudený a lenivý princ z Edinburghu stal usilovným a začal rozumieť kráse hudby práve vďaka príbehu mladučkého Hummela. Vážme si, že Bratislava či Slovensko má takýchto rodákov. Národná banka Slovenska si uvedomuje tieto kultúrne hodnoty, preto chce podporiť mladé talenty a odovzdať cenu guvernéra Národnej banky Slovenska aj počas 11. ročníka Medzinárodnej klavírnej súťaže Johanna Nepomuka Hummela. Všetkým súťažiacim tohto veľkolepého podujatia z celého sveta prajem príjemný pobyt v Bratislave a verím, že tóny, ktoré zaznejú pod prstami mladých hudobníkov tak, ako vždy na tomto prestížnom medzinárodne uznanom trienále, obohatia hudobný život nášho hlavného mesta.



Governor of the National Bank of Slovakia

Dear friends of classical and, above all, beautiful and high-quality art,

It is often said that what Mozart means to Salzburg, Hummel means to Bratislava. This comparison between a Bratislava native and a world-class giant of serious music suggests that the capital of Slovakia – Bratislava – naturally hosts events bearing his name, celebrating his artistic legacy and inspiring vitality through the beauty of music. This was notably demonstrated when the once-indifferent Prince of Edinburgh became engaged and began to appreciate the beauty of music thanks to the influence of young Hummel. We should cherish that Bratislava, and Slovakia more broadly, has such remarkable natives. The National Bank of Slovakia recognizes these cultural values, which is why we are pleased to support young talents and present the award from the Governor of the National Bank of Slovakia at the 11th edition of the Johann Nepomuk Hummel International Piano Competition. We wish all competitors from around the world a delightful stay in Bratislava. We believe that the sounds produced by the young musicians, as always at this prestigious internationally recognized triennial, will enrich the musical life of our capital city.

MARIÁN TURNER

generálny riaditeľ Slovenskej filharmónie

Jedným z miest, kam sa rád chodím „nadýchnuť“ atmosféry starého Prešporka, je neobaroková budova na Klobočníckej ulici v Bratislave, na nádvorí ktorej sa nachádza rodný dom Johanna Nepomuka Hummela (1778 – 1837). Je dobre zachovaný a mesto v ňom prevádzkuje múzeum, ktoré funguje už od roku 1937. Dôvodom mojich návštev tohto objektu je však aj skutočnosť, že tu sídli predajňa hudobnej literatúry a zvukových nosičov, dnes už ojedinelá vzácnosť aj vo väčších mestách.

Pohľad na útulnú architektúru Hummelovho domu mi vždy pripomenie dobu a príbehy spojené s týmto slávnym skladateľom, klaviristom a pedagógom, žijúcim v období na rozhraní hudobného klasicizmu a romantizmu. Študoval u Mozarta, Albrechtsbergera i Salieriho, hrával s Haydnom a priateľské kontakty mal aj s Beethovenom či s Goethem. Udivoval svojím výnimočným talentom a virtuóznou, hudobne vyspelou hrou na klavíri, čím si získal veľkú slávu a uznanie. Koncertoval po celej Európe, od Eisenstadtu cez Bratislavu, Viedeň, Dráždany až po Londýn, aby nakoniec zakončil svoju kariéru ako kapelník orchestrov v Stuttgarte a Weimare, kde dožil svoj život v 58. rokoch. Zanechal po sebe bohatý hudobný odkaz v podobe virtuózných koncertov venovaných klavíru i ďalším nástrojom, ako aj množstvo komorných skladieb, kantát, baletnej hudby, omší, opier a ďalších kompozícií.

Keď v roku 1991 zakladal prof. Marian Lapšanský medzinárodnú klavírnú súťaž spojenú s menom tohto významného bratislavského rodáka, možno ani nepredpokladal, že by mohla úspešne pokračovať ešte aj po



vyše 30 rokoch. Opak sa však stal skutočnosťou a okrem celosvetovej propagácie Hummelových diel, pritiahne súťaž do nášho hlavného mesta každé tri roky mladých klaviristov z celého sveta, z ktorých viacerí dosiahnu veľkú medzinárodnú kariéru. Klavírna súťaž J. N. Hummela sa stala pevnou súčasťou kultúrneho života Bratislavy, je členom Svetovej federácie medzinárodných hudobných súťaží a Nadácie Alink-Argerich. Jej organizátorom a garantom je Slovenská filharmónia a hlavným partnerom Národná banka Slovenska.

Na tohtoročnom 11. ročníku privítame okrem poroty, zloženej z popredných klavírných sólistov a pedagógov, až 30 nových nádejných účastníkov. Všetkým im prajem veľa úspechov v súťažnom záporení, ako aj v ich ďalšom profesionálnom živote. Verím, že ich prostredie Slovenskej filharmónie, ako aj dobrá spoločnosť a atmosféra súťaže inšpirujú k tomu, aby si hudbu navždy zachovali vo svojom srdci a aby ju interpretovali s takým nadšením a v kvalite, ako to robil náš rodák Johann Nepomuk Hummel.

MARIÁN TURNER

Managing Director of the Slovak Philharmonic

One of the places I like to go to “breathe in” the atmosphere of old Pressburg is the neo-baroque building on Klobučnická Street in Bratislava, in the courtyard of which is the birthplace of Johann Nepomuk Hummel (1778-1837). The building is well-preserved and has been home to a museum run by the city since 1937. Another reason I visit this building is that it houses a music store with literature and audio recordings, a rare treasure even in larger cities today.

Looking at the charming architecture of Hummel’s house will always remind me of the time and the stories associated with this famous composer, pianist and teacher, who lived during the transitional period between musical classicism and romanticism. He studied with Mozart, Albrechtsberger, and Salieri, performed with Haydn, and maintained friendships with Beethoven and Goethe. He captivated audiences with his exceptional talent and advanced virtuoso piano playing, which earned him widespread fame and recognition. Hummel toured throughout Europe; from Eisenstadt, through Bratislava, Vienna, Dresden to London, to finally end his career as bandleader of orchestras in Stuttgart and Weimar, where he lived to the age of 58. He left behind a rich musical legacy in the form of virtuoso concerts dedicated to the piano and other instruments, as well as numerous chamber pieces, cantatas, ballet music, masses, operas and other compositions.

When Professor Marian Lapšanský founded the international piano competition in 1991 which bears the name of this significant Bratislava native, he might not have imagined that it would still be thriving over 30 years later.

However, the opposite has proven true. In addition to the worldwide promotion of Hummel’s works, the competition attracts young pianists from all over the world to our capital every three years, many of whom go on to achieve prominent international careers. The J. N. Hummel Piano Competition has become a permanent part of the cultural life of Bratislava and is a member of both the World Federation of International Music Competitions and the Alink-Argerich Foundation. Its organizer and guarantor is the Slovak Philharmonic, with the National Bank of Slovakia as its main partner.

In the 11th year of the competition we are set to welcome up to 30 promising new participants, along with a jury made up of leading piano soloists and educators. I wish all the participants success in the competition and in their future careers. I hope that the atmosphere of the Slovak Philharmonic, as well as the camaraderie and spirit of the competition, will inspire them to keep the music in their hearts forever and to perform it with the same passion and excellence as our own Johann Nepomuk Hummel did.

JOHANN NEPOMUK HUMMEL

(1778 – 1867)

Ako skladateľ, klavirista, dirigent a učiteľ hry bol Johann Nepomuk Hummel (narodený roku 1778 v Bratislave) jednou z najvýraznejších a najvýznamnejších osobností v dejinách hudby na rozhraní obdobia klasicizmu a romantizmu. Už ako dieťa bol Hummel známy svojimi nezvyčajnými hudobnými schopnosťami. Mozart bol týmto „záračným dieťaťom“ tak nadšený, že mu dával hodiny zdarma a dokonca ho nechal bývať vo svojom dome. Do tohto obdobia (1787) spadá aj jeho prvý verejný klavírny koncert v Drážd'anoch. Na radu Mozarta podnikli otec a syn päťročnú koncertnú cestu, ktorá ich zaviedla až do Dánska a Anglicka. Klavírne koncerty, v ktorých sa Hummel v Londýne predstavil spolu s Haydnom, sa stali udalosťou roka.

Po svojom návrate Hummel rýchlo nadobudol povest' popredného klaviristu Viedne, kde sa tešil vysokému uznaniu aj ako učiteľ hry na klavíri. Post koncertného majstra kapely kniežata Mikuláša Esterházyho v Eisenstadte, ktorý zastával od roku 1804, predstavoval vyvrcholenie jeho dovtedajšej kariéry. Hummel tu pôsobil osem rokov. Roku 1811 sa znovu presťahoval do Viedne, kde navštevoval hodiny kompozície u G. Albrechtsbergera a A. Salieriho a vrátil sa k životu slobodného umelca. V tomto čase zintenzívnil svoj kontakt s Beethovenom a v rámci celoeurópskeho koncertného turné si upevnil povest' popredného klaviristu Európy. Po trojročnom angažmán ako Kráľovský kapelník Würtemberskej dvornej kapely v Stuttgarte (1816–1818) odišiel roku 1819 do Weimaru, kde prijal funkciu kapelníka Veľkokniežacieho orchestra. Keďže tu našiel ideálne podmienky a inšpiratívne umelecké prostredie (spolu s Goethem tu patril k najvážnejším osobnostiam mesta), zostal Hummel tomuto mestu verný až do konca svojho života. Tu bol aj pochovaný po svojej smrti 17. októbra 1837.

Hummelova sláva klavírneho virtuóza sa zakladala v prvom rade na jeho mimoriadnych klaviristických schopnostiach, ktoré z neho učinili priekopnícky zjav romantickú virtuozity. Brilantnosť, zvuková plnosť a zreteľnosť jeho klavírneho prednesu predstihli všetko, čo dovtedy bolo možné počuť. Okrem toho bol Hummel výborný improvizátor, ktorého talent obdivoval dokonca aj samotný Beethoven. Z tohto dôvodu bol Hummel aj uctievaným

a vyhľadávaným učiteľom hry na klavír a jeho škola Ausführliche theoretisch–practische Anweisung zum Piano–Forte–Spiel (Podrobný teoreticko–praktický návod hry na klavíri; 1828), ktorá poskytuje cenné informácie o Hummelovom estetickom ideáli „krásneho a vkusného prednesu“, ako aj novú prstokladovú systematiku, patrila vo svojej dobe k najobľúbenejším inštruktívno–pedagogickým dielam v oblasti klavírnej literatúry.

Kvality Hummelovej klavírnej hry sa odzrkadľujú bezprostredne v jeho rozsiahlej klavírnej tvorbe, ktorá tvorí najpodstatnejšiu časť jeho hudobného diela zahŕňajúceho takmer všetky dobové žánre. Jadro tejto tvorby tvoria početné skladby pre sólový klavír (variačné cykly, sonáty, charakteristické skladby), ktoré dopĺňa 18 skladieb pre klavír a orchester. Pokiaľ sú tieto skladby z hľadiska formy zakotvené v mozartovsko–haydnovskej tradícii, predznamenáva klavírny part zásluhou umenia bohatej ornamentiky, ktorá pripomína až Chopina a zásluhou mimoriadne efektného využitia klavírnych registrov cestu ďaleko do budúcnosti.

Popri klavírnych napísal Hummel koncerty taktiež pre fagot, hoboj, mandolínu a trúbku. Práve koncert pre trúbku si vyslúžil veľkú popularitu. V rozsiahlej oblasti Hummelovej komornej tvorby dominujú skladby s klavírom, pričom tento nástroj v nich súčasne zastáva vedúcu pozíciu. Klavírne kvinteto, op. 87 (1821) a klavírne septeto, op. 74 (1816) patria v dôsledku nápaditej tematickej invencie ako aj výraznejšej vyváženosti medzi klavírom a ostatnými nástrojmi k najvydarenejším dielam tejto oblasti Hummelovej tvorby. Okrem inštrumentálnej hudby, ktorá tvorila ťažisko Hummelovho diela, prispel závažnými skladbami aj do oblasti duchovnej hudby (omše, kantáty, Te Deum a pod.), svetských vokálnych skladieb (kantáty, piesne a zborové diela), javiskových diel (spevohry, opery, monodrámy) a v neposlednom rade je aj autorom sprievodnej hudby k baletu a pantomime. Táto oblasť jeho tvorby stála vždy v tieni jeho inštrumentálnych skladieb – v poslednom čase sme však svedkami jej postupného „znovuobjavovania“.

Robert Nemeček (Kolín nad Rýnom)

JOHANN NEPOMUK HUMMEL

(1778 – 1867)

As a composer, pianist, conductor and piano teacher, Johann Nepomuk Hummel, born in Preßburg (Bratislava) in 1778, was one of the most brilliant and most important personalities of the period between the classical and the romantic music. Hummel's reputation as an outstanding musician began in his childhood years already. Mozart was so impressed by that Wunderkind that he decided to give him free piano-lessons and let him stay in his house as a guest. At that time (1787) Hummel gave his first public performance as a pianist in Dresden. On Mozart's advice, both Hummels – father Johannes and son Nepomuk – went for five years for concert and educational journey leading them as far as to Denmark or England. Hummel's concerts with Haydn in London became „The“ social event of that season.

Back in Vienna Hummel became very soon a master pianist and one of the most prominent piano teachers in town. His appointment to a concert master of the orchestra of Nikolaus Prince Esterházy at Eisenstadt in 1804 was the first culmination point of his career. Hummel worked in Eisenstadt for seven years before he moved back to Vienna where he took lessons in composition by Albrechtsberger and Salieri and lived as a freelance artist. At that time he intensified his contacts to Beethoven and consolidated his reputation as one of the leading piano virtuosos in Europe. After three years as director of the royal chapel of the Court of Württemberg in Stuttgart (1816–1818), he went to Weimar where he was appointed a Grand Duke's Director of music. Here Hummel had much more time for his artistic activities and so he rested in this town, where (along with Goethe), he belonged to the most prominent personalities for the rest of his life. After his death on October 17, 1837 he was buried on the cemetery of Weimar.

Hummel's fame as a piano virtuoso is due to his extraordinary instrumental skills, which made him the father of the romantic virtuoso style. The brilliance, richness and clarity of his piano-playing went beyond everything hitherto heard. Moreover, Hummel was also an excellent improvisator whose enormous gifts were admired even by Beethoven. All these qualities made him the most sought after piano teacher. His piano tutor Aus-

führliche theoretisch-practische Anweisung zum Piano-Forte-Spiel (1828) contains valuable explications of his aesthetic ideals concerning „an elegant and tasteful performance“ as well as a new system of fingering.

The quality of Hummel's piano-playing is directly reflected in his numerous compositions for piano, which represent the most important part of his extensive musical oeuvre. His numerous piano pieces (variations cycles, sonatas, fantasies a.o.) are stage up by 18 compositions for piano and orchestra. Though these compositions are formally rooted in the tradition of Mozart and Haydn, the piano part with its fine ornaments and his most effective exploitation of the piano registers indicates more the forthcoming development especially represented by Chopin and Liszt. Hummel also wrote concerts for instruments like bassoon, oboe, mandolin and trumpet, among which the concerto for trumpet and orchestra became very popular.

In his broad production of chamber music the compositions with piano are dominating, whereby the piano part plays a leading role. The Piano septet, Op. 74 (1816) as well as the Piano quintet, Op. 87 (1821) belongs – due to their elaborate themes and a good balance between the piano and the string-ensemble – to the most successful compositions of this genre. Besides instrumental music, which represents the centre of his creative work, Hummel wrote a considerable amount of religious music (masses, cantatas, one Te deum etc.), secular vocal music (cantatas, songs and choral music), numerous compositions for the stage (song plays, operas, monodramas), and last but not least: ballet and pantomime music. Ever since this part of his oeuvre is shadowed by his instrumental works Nevertheless, recent there efforts strive to rediscover them.

Robert Nemeček (Cologne)

POROTA

Predseda

Pavel Gililov (Nemecko)

Členovia

Yaara Tal (Izrael, Nemecko)

Leonel Morales (Španielsko)

Jingge Yan (Čína)

Martin Kasík (Česko)

Peter Pažický (Slovensko)

Marian Lapšanský (Slovensko)

ŠTUDENTSKÁ POROTA

(pre udelenie ceny Eugena Indjića)

Predseda

Lenka Polláková

Členovia

Jozef Kovalčík

Róbert Hruška

Nika Sidor

Ema Pisarčíková

Ladislava Števárová

Magdaléna Remenárová

JURY

Chairman

Pavel Gililov (Germany)

Members

Yaara Tal (Israel, Germany)

Leonel Morales (Spain)

Jingge Yan (China)

Martin Kasík (Czechia)

Peter Pažický (Slovakia)

Marian Lapšanský (Slovakia)

STUDENT JURY

(The Eugen Indjić Prize)

Chairman

Lenka Polláková

Members

Jozef Kovalčík

Róbert Hruška

Nika Sidor

Ema Pisarčíková

Ladislava Števárová

Magdaléna Remenárová

ČASOVÝ PLÁN SÚŤAŽE

Nedeľa, 8. september 2024

V.I.P. salónik Slovenskej filharmónie
12.00 – 18.00 registrácia účastníkov
18.00 losovanie poradia súťažiacich

I. kolo

Pondelok, 9. september 2024

Malá sála Slovenskej filharmónie
09.00 – 13.30 | 15.00 – 20.00

Utorok, 10. september 2024

Malá sála Slovenskej filharmónie
09.00 – 13.30 | 15.00 – 20.00
vyhlásenie výsledkov postupujúcich do II. kola cca
hodinu po skončení kola

II. kolo

Streda, 11. september 2024

Malá sála Slovenskej filharmónie
09.00 – 12.20 | 14.00 – 18.30

Štvrtok, 12. september 2024

Malá sála Slovenskej filharmónie
09.00 – 12.20 | 14.00 – 17.30
vyhlásenie výsledkov postupujúcich do III. kola cca
hodinu po skončení kola

III. kolo

Piatok, 13. september 2024

Malá sála Slovenskej filharmónie
16.00 – 18.00 J. N. Hummel – Klavírne kvinteto
Spoluúčinkuje **Mucha Quartet, Filip Jaro**

Nedeľa, 15. september 2024

Koncertná sieň Slovenskej filharmónie
15.30 – 18.00 Koncerty s orchestrom
Spoluúčinkujú **Slovenská filharmónia,**
Maroš Potokár – dirigent
19.00 Slávnostné vyhlásenie laureátov, odovzdávanie
cien a koncert víťazov

THE COMPETITION SCHEDULE

Sunday, 8th September 2024

Slovak Philharmonic, V.I.P. room
12.00 – 18.00 registration of participants
18.00 lots drawing to determine the order of participants

Round I

Monday, 9th September 2024

Small Hall of the Slovak Philharmonic
09.00 – 13.30 | 15.00 – 20.00

Tuesday, 10th September 2024

Small Hall of the Slovak Philharmonic
09.00 – 13.30 | 15.00 – 20.00
Announcement of the candidates that will proceed
in the Round II in one hour after the end of round

Round II

Wednesday, 11th September 2024

Small Hall of the Slovak Philharmonic
09.00 – 12.20 | 14.00 – 18.30

Thursday, 12th September 2024

Small Hall of the Slovak Philharmonic
09.00 – 12.20 | 14.00 – 17.30
Announcement of the candidates that will proceed
in the Round III in one hour after the end of round

Round III

Friday, 13th September 2024

Small Hall of the Slovak Philharmonic
16.00 – 18.00 J. N. Hummel – Piano Quintet
with **Mucha Quartet, Filip Jaro**

Sunday, 15th September 2024

Concert Hall of the Slovak Philharmonic
15.30 – 18.00 Concerts with the orchestra
with **Slovak Philharmonic, Maroš Potokár** – conductor
19.00 Announcement of the competition laureates, festi-
ve awarding of the prizes and concert of the competition
laureates

POŽADOVANÝ REPERTOÁR

I. kolo súťaže

- a) jedna sonáta Wolfganga Amadea Mozarta
- b) jedna etuda Johanna Nepomuka Hummela
- c) jedna etuda Fryderyka Chopina z op. 10 (s výnimkou č. 3 a č. 6) alebo z op. 25 (s výnimkou č. 7)
- d) jedna etuda Franza Liszta, Alexandra Skriabina, Sergeja Rachmaninova alebo Clauda Debussyho

Časový limit 1. kola: 25 minút

II. kolo súťaže

Recitál zložený z diel najmenej dvoch štýlových období, zahŕňajúci významné dielo z obdobia romantizmu. Nesmie sa opakovať skladba z predchádzajúceho kola.

Časový limit II. kola: min. 50, max. 60 minút

III. kolo súťaže

- a) Johann Nepomuk Hummel
Klavírne kvinteto es mol, op. 87
- b) jeden z nasledovných koncertov pre klavír a orchester:
Wolfgang Amadeus Mozart
Koncert pre klavír a orchester č. 20 d mol, KV 466
Koncert pre klavír a orchester č. 25 C dur, KV 503
Koncert pre klavír a orchester č. 27 B dur, KV 595

Ludwig van Beethoven
Koncert pre klavír a orchester č. 1 C dur, op. 15
Koncert pre klavír a orchester č. 2 B dur, op. 19

Johann Nepomuk Hummel
Koncert pre klavír a orchester č. 2 a mol, op. 85

THE REQUIRED REPERTORY

Round I

- a) a sonata by Wolfgang Amadeus Mozart
- b) an etude by Johann Nepomuk Hummel
- c) an etude by Fryderyk Chopin from his Op. 10 (excluding the Nos. 3 and 6) or from Op. 25 (excluding No. 7)
- d) an etude by Franz Liszt, Alexander Scriabin, Sergej Rachmaninoff or Claude Debussy

Time limit for 1st round: 25 minutes

Round II

A recital consisting of works of at least two style periods, including a significant work from the era of Romanticism. No piece from the first round should be repeated.

Time limit for the 2nd round: min. 50, max. 60 minutes

Round III

- a) Johann Nepomuk Hummel
Piano quintet in E flat minor, Op. 87
- b) one piece selected from the following piano concertos:
Wolfgang Amadeus Mozart
Piano Concerto No. 20 in D minor, KV 466
Piano Concerto No. 25 in C major, KV 503
Piano Concerto No. 27 in B flat major, KV 595

Ludwig van Beethoven
Piano Concerto No. 1 in C major, Op. 15
Piano Concerto No. 2 in B flat Major, Op. 19
Piano Concerto No. 4 in G major Op. 58

Johann Nepomuk Hummel
Piano Concerto No. 2 in A minor, Op. 85

SÚŤAŽIACI | COMPETITORS

Yuki Amako

Japan



Round I

Mozart Piano Sonata No. 13 in B flat Major, KV 333

Hummel Etude No. 20 in E flat minor, Op. 125

Chopin Etude No. 1 in C Major, Op. 10

Rachmaninoff Etude No. 6 in A minor, Op. 39
(Etudes-tableaux)

Round II

Scarlatti Keyboard Sonata in C major Pastorale, K. 513

Brahms Variations on Theme by Paganini, Op. 35 (book I)

Liszt Après Une Lecture du Dante, Fantasia quasi
Sonata, S. 161/7

Stravinsky Three Movements from Petrushka

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Raffaele Battiloro

Italy



Round I

Mozart Piano Sonata No. 2 in F major, KV 280

Hummel Etude No. 7 in A major, Op. 125

Chopin Etude No. 5 in E minor, Op. 25

Rachmaninoff Etude No. 9 in D major, Op. 39
(Etudes-tableaux)

Round II

Prokofiev Piano Sonata No. 6 in A Major, Op. 82

Chopin Berceuse in D flat major, Op. 57

Ravel Gaspard de la nuit, M. 55

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 25 in C major, KV 503

Tomasz Białynicki-Birula

Poland



Round I

Mozart Piano Sonata No. 12 in F major, KV 332

Hummel Etude No. 9 in E major, Op. 125

Chopin Etude No. 1 in A flat major, Op. 25

Rachmaninoff Etude No. 5 in E flat minor, Op. 39
(Etudes-tableaux)

Round II

Debussy Images I, L. 110

Chopin Ballade No. 4 in F minor, Op. 52

Liszt Piano Sonata in B minor, S. 178

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 2 in B flat major, Op. 19

Nikola Bogomilov

Bulgaria



Round I

Mozart Piano Sonata No. 5 in G major, KV 283

Hummel Etude No. 20 in E flat minor, Op. 125

Chopin Etude No. 10 in B minor, Op. 25

Scriabin Etude No. 12 in D sharp minor, Op. 8

Round II

Beethoven Piano Sonata No. 27 in E minor, Op. 90

Schumann Carnaval, Op. 9

Chopin Ballade No. 4 in F minor, Op. 52

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Marco Manuel Bukovský

Slovakia



Round I

Mozart Piano Sonata No. 9 in D major, KV 311

Hummel Etude No. 5 in D major, Op. 125

Chopin Etude No. 7 in C major, Op. 10

Rachmaninoff Etude No. 8 in D minor, Op. 39
(Etudes-tableaux)

Round II

Scarlatti Keyboard Sonata in D minor, K. 34

Scarlatti Keyboard Sonata in G minor, K. 35

Schumann Fantasie in C major, Op. 17

Debussy Images I, L. 110

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 25 in C major, KV 503

Dominic Degavino

United Kingdom



Round I

Mozart Piano Sonata No. 4 in E flat major, KV 282

Hummel Etude No. 21 in B flat major, Op. 125

Chopin Etude No. 8 in F major, Op. 10

Liszt Etude No. 10 in F minor, S. 139
(Etudes d'exécution transcendante)

Round II

Haydn Keyboard Sonata in E minor, Hob. XVI: 34

Messiaen Le baiser de l'Enfant-Jésus, No. 15
(Vingt Regards sur l'Enfant-Jésus)

Liszt Piano Sonata in B minor, S. 178

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 1 in C major, Op. 15

Harrison Herman

Australia



Round I

Mozart Piano Sonata No. 18 in D major, KV 576

Hummel Etude No. 8 in A minor, Op. 125

Chopin Etude No. 12 in C minor, Op. 10

Rachmaninoff Etude No. 5 in E flat minor, Op. 39
(Etudes-tableaux)

Round II

Schumann Humoreske in B flat Major, Op. 20

Prokofiev Sonata No. 6 in A Major, Op. 82

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 2 in B flat major, Op. 19

Péter Ittzés

Hungary



Round I

Mozart Piano Sonata No. 3 in B flat major, KV 281

Hummel Etude No. 23 in F major, Op. 125

Chopin Etude No. 2 in F minor, Op. 25

Rachmaninoff Etude No. 5 in E flat minor, Op. 33
(Etudes-tableaux)

Round II

Schubert Fantasie in C major, D. 760 Wanderer Fantasie

Liszt 2 Légendes, S. 175

Rzewski Winnsboro Cotton Mill Blues, No. 4

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Hummel Piano Concerto No. 2 in A minor, Op. 85

Changhwan Kim

South Korea



Round I

Mozart Piano Sonata No. 7 in C major, KV 309

Hummel Etude No. 15 in D flat major, Op. 125

Chopin Etude No. 1 in C major, Op. 10

Rachmaninoff Etude No. 9 in D major, Op. 39
(Etudes-tableaux)

Round II

Balakirev Islamey, Op. 18

Beethoven Piano Sonata No. 23 in F minor Appassionata,
Op. 57

Chopin Piano Sonata No. 3 in B minor, Op. 58

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Jun Ho Kim

South Korea



Round I

Mozart Piano Sonata No. 14 in C minor, KV 457

Hummel Etude No. 19 in E flat major, Op. 125

Chopin Etude No. 6 in G sharp minor, Op. 25

Scriabin Etude No. 12 in D sharp minor, Op. 8

Round II

Liszt Funérallies, S. 173/7

(Harmonies poétiques et religieuses)

Chopin Piano Sonata No. 2 in B flat minor, Op. 35

Ravel Gaspard de la nuit, M. 55

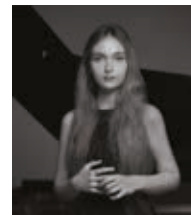
Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 27 in B flat major, KV 595

Anastasiia Kliuchereva

Russia/Austria



Round I

Mozart Piano Sonata No. 5 in G major, KV 283

Hummel Etude No. 10 in E minor, Op. 125

Chopin Etude No. 6 in G sharp minor, Op. 25

Liszt Etude No. 4 in D minor, S. 139
(Etudes d'exécution transcendante)

Round II

Mozart 9 Variations on a Minuet by Duport, KV 573

Chopin Ballade No. 2 in F major, Op. 38

Liszt Rhapsodie espagnole, S.254

Debussy Prelude No. 6 Des pas sur la neige, L. 117

Rachmaninoff Piano Sonata No. 2 in B flat minor, Op. 36
(II. version)

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Jaeyoon Lee

South Korea



Round I

Mozart Piano Sonata No. 14 in C minor, KV 457

Hummel Etude No. 14 in F sharp minor, Op. 125

Chopin Etude No. 5 in G flat major, Op. 10

Scriabin Etude No. 10 in D flat major, Op. 8

Round II

Bach/Busoni Chaconne in D minor, BWV 1004

Chopin Ballade No. 1 in G minor, Op. 23

Chopin Andante spianato and Grande polonaise brillante, Op. 22

Debussy Cloches à travers les feuilles, L. 111/1 (Images II)

Scriabin Fantasie in B Minor, Op. 28

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Moyi Liu

China



Round I

Mozart Piano Sonata No. 10 in C major, KV 330

Hummel Etude No. 17 in A flat major, Op. 125

Chopin Etude No. 10 in B minor, Op. 25

Rachmaninoff Etude No. 1 in C minor, Op. 39
(Etudes-tableaux)

Round II

Schumann Carnaval, Op. 9

Prokofiev Piano Sonata No. 8 in B flat major, Op. 84

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 2 in B flat major, Op. 19

Nguyen Phan Anh

Slovakia



Round I

Mozart Piano Sonata No. 6 in D major, KV 284

Hummel Etude No. 20 in E flat minor, Op. 125

Chopin Etude No. 5 in G flat major, Op. 10

Rachmaninoff Etude No. 6 in E flat major, Op. 33
(Etudes-tableaux)

Round II

Haydn Keyboard Sonata in E Flat Major, Hob.XVI:52

Chopin Fantasie, Op.49

Ravel Jeux d'eau, M. 30

Liszt Hungarian Rhapsody No. 6, S. 244/6

Zeljenka 3 piano pieces

Round III

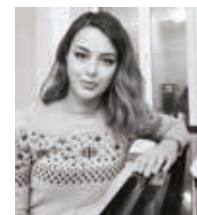
Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 25 in C major, KV 503

Olena

Ovcharenko-Pieshkova

Ukraine



Round I

Mozart Piano Sonata No. 18 in D major, KV 576

Hummel Etude No. 10 in E minor, Op. 125

Chopin Etude No. 11 in A minor, Op. 25

Liszt Etude No. 12 in B flat minor, S. 139
(Etudes d'exécution transcendante)

Round II

Beethoven Piano Sonata No. 32 in C minor, Op. 111

Chopin Piano Sonata No. 3 in B minor, Op. 58

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Akira Oyauchi

Japan



Round I

Mozart Piano Sonata No. 4 in E flat major, KV 282

Hummel Etude No. 8 in A minor, Op. 125

Chopin Etude No. 11 in A minor, Op. 25

Scriabin Etude No. 5 in C sharp minor, Op. 42

Round II

Bartók Piano Sonata, Sz. 80

Brahms Piano Sonata No. 3 in F minor, Op. 5

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Clara Prager

Romania



Round I

Mozart Piano Sonata No. 13 in B flat major, KV 333

Hummel Etude No. 9 in E major, Op. 125

Chopin Etude No. 12 in C minor, Op. 10

Liszt Etude No. 12 in B flat minor, S. 139
(Études d'exécution transcendante)

Round II

Bach/Liszt Fantasia und Fugue in G minor, BWV 542

Brahms 6 Klavierstücke, Op. 118

Liszt Ballade no. 2, S. 171

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 2 in B flat major, Op. 19

Pavol Praženica

Slovakia



Round I

Mozart Piano Sonata No. 12 in F major, KV 332

Hummel Etude No. 19 in E flat major, Op. 125

Chopin Etude No. 8 in F major, Op. 10

Scriabin Etude No. 12 in D sharp minor, Op. 8

Round II

Beethoven Piano Sonata No 28 in A major, Op. 101

Ravel Miroirs, M. 43

Liszt Mephisto Waltz No. 1, S. 514

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 27 in B major, KV 595

Vasilii Salnikov

Russia/Armenia



Round I

Mozart Piano Sonata No. 7 in C major, KV 309

Hummel Etude No. 8 in A minor, Op. 125

Chopin Etude No. 12 in C minor, Op. 25

Liszt Etude No. 5 in E major, S. 141
(Grandes études de Paganini)

Round II

Scarlatti Piano Sonata in C minor, K. 129

Scarlatti Piano Sonata in C minor, K. 11

Scarlatti Piano Sonata in C minor, K. 226

Liszt Mephisto Waltz No. 1, S. 514

Schubert Impromptu No. 3 in B flat Major, Op. 142

Balakirev Islamey, Op. 18

Prokofiev Piano Sonata No. 7 in B flat major, Op. 83

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 1 in C major, Op. 15

Gabriela Stanisz

Poland



Round I

Mozart Piano Sonata No. 14 in C minor, KV 457

Hummel Etude No. 12 in B minor, Op. 125

Chopin Etude No. 11 in A minor, Op. 25

Liszt Etude No. 2 in E flat major, S. 141
(Grandes études de Paganini)

Round II

Chopin Polonaise Fantasia, Op. 61

Debussy Images I, L. 110

Schumann Symphonic Etudes, Op. 13

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 1 in C major, Op. 15

Genki Takai

Japan



Round I

Mozart Piano Sonata No. 9 in D major, KV 311

Hummel Etude No. 1 in C major, Op. 125

Chopin Etude No. 10 in B minor, Op. 25

Debussy Etude No. 9 Pour les notes répétées, L. 136

Round II

Bach Contrapunctus 1, The Art of Fugue, BWV 1080

Beethoven Piano Sonata No. 32 in C minor, Op. 111

Kosenko Etude No. 10 in G minor Pasacaglia, Op. 19

Tchaikovsky Méditation, op. 72/5

Bach Contrapunctus 14, The Art of Fugue, BWV 1080
(Completed by D. Moroney)

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

David Tsehansky

Israel



Round I

Mozart Piano Sonata No. 2 in F major, KV 280

Hummel Etude No. 7 in E minor, Op. 125

Chopin Etude No. 5 in E minor, Op. 25

Liszt Étude de concert No. 2, S. 144

Round II

Brahms 7 Fantasies, Op. 116

Schubert Piano Sonata No. 19 in C minor, D. 958

Strauss/ Schütt Frühlingsstimmen, Op. 410

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Shiori Tsunoo

Japan



Round I

Mozart Piano Sonata No. 12 in F major, KV 332

Hummel Etude No. 14 in F sharp minor, Op. 125

Chopin Etude No. 5 in G flat major, Op. 10

Liszt Etude No. 7 in E flat major, S. 139
(Études d'exécution transcendante)

Round II

Haydn Piano Sonata No. 47 in B minor, Hob.XVI:32

Takemitsu Rain Tree Sketch II

Brahms Piano Sonata No. 1 in C major, Op. 1

Strauss / Dohnányi Du und Du, Op. 367

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Elizaveta Ukrainskaia

Russia



Round I

Mozart Piano Sonata No. 9 in D major, KV 311

Hummel Etude No. 12 in B minor, Op. 125

Chopin Etude No. 4 in C sharp minor, Op. 10

Debussy Etude No. 5 Pour les octaves, L. 136

Round II

Rameau Suite in G major, RCT 6

La Poule, L' Egyptienne, Les Sauvages

Hummel Rondo Favori in E flat major, Op. 11

Schubert Piano Sonata in A minor, D. 845

Prokofiev Piano Sonata No. 3 in A minor, Op. 28

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Hummel Piano Concerto No. 2 in A minor, Op. 85

Sten Ulloa Carler

Sweden/Chille



Round I

Mozart Piano Sonata No. 5 in G major, KV 283

Hummel Etude No. 22 in B flat minor, Op. 125

Chopin Etude No. 11 in E flat major, Op. 10

Scriabin Etude No. 9 in G flat minor, Op. 8

Round II

Ravel Miroirs (II., III.)

Brahms Variations on an Original Theme No. 1 in D major, Op. 21

Barber Piano Sonata in E flat minor, Op. 26

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 2 in B flat major, Op. 19

Ruby Wu

Hong Kong



Round I

Mozart Piano Sonata No. 12 in F major, KV 332

Hummel Etude No. 19 in E flat Major, Op. 125

Chopin Etude No. 2 in A minor, Op. 10

Debussy Etude No. 1 Pour les cinq doigts, L. 136

Round II

Schumann Fantasiestücke, Op. 12

Prokofiev Piano Sonata No. 2 in D minor, Op. 14

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 2 in B flat major, Op. 19

Pavol Bohdan Zápotočný

Slovakia



Round I

Mozart Piano Sonata No. 12 in F major, KV 332

Hummel Etude No. 13 in D flat Major, Op. 125

Chopin Etude No. 4 in C sharp minor, Op. 10

Rachmaninoff Etude No. 9 in D major, Op. 39
(Etudes-tableaux)

Round II

Shostakovich Prelude and Fugue No. 24 in D minor, Op. 87

Rachmaninoff Etudes-tableaux, Op. 33 / No. 9, 6, 2
Op. 39 / No. 1 in C minor

Liszt Après Une Lecture du Dante, Fantasia quasi
Sonata, S. 161/7

Suchoň Little suite and Passacaglia, Op. 3

Liebermann Gargoyles, Op. 29

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Kaiwen Zhao

China



Round I

Mozart Piano Sonata No. 3 in B flat major, KV 281

Hummel Etude No. 8 in A minor, Op. 125

Chopin Etude No. 2 in A minor, Op. 10

Scriabin Etude No. 8 in C sharp minor, Op. 42

Round II

Schubert Piano Sonata in G flat major, D. 960

Ravel Gaspard de la nuit, M. 55

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Mozart Piano Concerto No. 20 in D minor, KV 466

Gregor Žovic

Slovakia



Round I

Mozart Piano Sonata No. 9 in D major, KV 311

Hummel Etude No. 16 in F sharp minor, Op. 125

Chopin Etude No. 10 in b minor, Op. 25

Liszt Etude No. 8 in C minor, S. 139
(Etudes d'exécution transcendante)

Round II

Bach French suite No. 5 in G major, BWV 816

Allamande, Courante, Sarabande, Gigue

Shostakovich Prelude and Fugue No. 24 in D minor,
Op. 87

Prokofiev Piano Sonata No. 3 in A minor, Op. 28

Liszt Après Une Lecture du Dante, Fantasia quasi
Sonata, S. 161/7

Round III

Hummel Piano Quintet in E flat minor, Op. 87

Beethoven Piano Concerto No. 1 in C major, Op. 15

Previous

LAUREATES

- | | | |
|------|-------------------------|--|
| 1991 | 1 st prize | not awarded |
| | 2 nd prize | Jana Nagy-Juhász (Slovak Republic) |
| | 3 rd prize | Jitka Čechová (Czech Republic)
Nataliya Kislenko (Russia) |
| 1993 | 1 st prize | not awarded |
| | 2 nd prize + | Prize of the Slovak Music Fund
Marcel Štefko (Slovak Republic)
Tomáš Nemeč (Slovak Republic) |
| | 3 rd prize | Petra Matějová (Czech Republic)
Jevgenij Morozov (Ukraine) |
| 1996 | 1 st prize | Tao Chang (China) |
| | 2 nd prize | Paolo Wolfgango Cremonte (Italy) |
| | 3 rd prize | Megumi Ito (Japan) |
| 1999 | 1 st prize | Derek Wieland (USA) |
| | 2 nd prize | Bas von Bommel (Netherlands) |
| | 3 rd prize | Štěpán Kos (Czech Republic) |
| 2005 | 1 st prize | Andrew Brownell (USA) |
| | 2 nd prize | Alessandro Deljavan-Farshi (Italy)
Yi-Chih Lu (Taiwan) |
| | 3 rd prize | not awarded |
| 2008 | 1 st prize | Christine Zhao Ning (China) |
| | 2 nd prize + | The Special Competition Prize
Matej Arendárik (Slovak Republic) |
| | 3 rd prize | Santa Ikemoto (Japan)
Sung Ho Yang (South Korea) |
| 2011 | 1 st prize | Martin Levický (Czech Republic) |
| | 2 nd prize | Mamikon Nakhapetov (Georgia) |
| | 3 rd prize | Marko Ernek (Slovak Republic) |
| 2014 | 1 st prize | Su Yeon Kim (South Korea) |
| | 2 nd prize | Agapi Triantafyllidi (Greece) |
| | 3 rd prize | Michael Davidov (Spain / Israel) |
| 2017 | 1 st prize | Yu Nitahara (Japan) |
| | 2 nd prize | Kana Ito (Japan) |
| | 3 rd prize | Tatiana Dorokhova (Russia) |
| 2021 | 1 st prize | Robert Bílý (Czech Republic) |
| | 2 nd prize | Leo de María (Spain)
Kim Sunah (Sout Korea) |
| | 3 rd prize | not awarded |

CENY

vypísané pre 11. ročník Medzinárodnej klavírnej súťaže
Johanna Nepomuka Hummela

Súťažné ceny

- I. **Cena guvernéra Národnej banky Slovenska**
6.000 € (a tri koncerty v Slovenskej
filharmónii)
- II. 4.000 €
- III. 2.000 €

Mimoriadne ceny

- I. Cena za najlepšiu interpretáciu diela
Johanna Nepomuka Hummela
- II. Cena Eugena Indjića

Držitelia týchto cien získavajú súčasne titul laureáta
Medzinárodnej klavírnej súťaže Johanna Nepomuka
Hummela

THE PRIZES

Awarded to winners of the 11th International Johann
Nepomuk Hummel Piano Competition

The competition Prizes

- I. **Prize of Governor of National Bank of Slovakia**
6.000 € (including three concerts in the Slovak
Philharmonic)
- II. 4.000 €
- III. 2.000 €

Special Prizes

- I. Prize for the Best interpretation of Johann
Nepomuk Hummel piece
- II. Eugen Indjić Prize

The winners of the prizes will be simultaneously awarded
the titles of the Johann Nepomuk Hummel international
piano Competition Laureates

členovia | members of

MUCHA QUARTET

Juraj Tomka 1. husle | 1st Violin

Veronika Kubešová viola

Pavol Mucha violončelo | cello

Mucha Quartet vzniklo v roku 2003 na pôde Konzervatória v Bratislave, patrí k významným komorným telesám na Slovensku. Prvým učiteľom kvarteta bol S. Mucha, otec violončelistu. Komornú hudbu študovali na VŠMU v Bratislave v triede J. Slávika, na Universität für Musik und darstellende Kunst vo Viedni u J. Meissla, a taktiež na Escuela Superior de Música Reina Sofía v Madride pod vedením G. Pichlera.

Mucha Quartet pravidelne koncertuje na mnohých hudobných festivaloch a kultúrnych podujatiach doma i v zahraničí – spomeňme napríklad Bratislavské hudobné slávnosti, Viva Musica!, Pražská jar, Concentus Moraviae, Bordeaux String Quartet Festival, Allegretto v Žiline, Nedel'né matiné v Mirbachovom paláci, Albrechtina – (Ne)známa hudba, Komorný cyklus Slovenskej filharmónie, Luxemburskej filharmónie, Musiksommer Reichenau, Schubertiade Schwarzenberg, recitál vo viedenskom Musikverein a sprevádzali i oficiálnu návštevu anglickej kráľovnej Alžbety II. (2008). V roku 2016 absolvovali turné v Južnej Kórei a Číne. V auguste 2013 získalo kvarteto cenu primátora mesta Piešťany za propagáciu slovenskej hudby. Titul Mladý tvorca v rámci Ceny Nadácie Tatrabanky v kategórii Hudba získali v roku 2016.

K ich nahrávkam patrí profilové CD (Diskant, 2013), Slovenské spevy Bélu Bartóka v spolupráci s Ivou Bittovou (Pavian Records, 2015), Bella-Dvořák (Diskant, 2017), Štyria hudci (Pavian Records, 2018) a CD s tvorbou skladateľa Ivana Hrušovského (Hudobné centrum, 2021), Jevgenija Iršaja (Pavlik Records, 2022) či Mikuláša Moyzesa (HC 2023). V rokoch 2016/2017 boli rezidenčným súborom Rádia Devín. Medzi ich periodické projekty patrí musica_litera (spojenie vážnej hudby a umeleckého slova).



Mucha Quartet was established in 2003 at the Conservatory in Bratislava and it belongs to the prominent chamber ensembles in Slovakia. The first teacher of the quartet was S. Mucha, the father of the cellist. They studied chamber music at the Academy of Performing Arts in Bratislava in the class of J. Slávik, at the University of Music and Performing Arts in Vienna in the class of J. Meissl, and also at the Escuela Superior de Música Reina Sofía in Madrid in the class of G. Pichler.

Mucha Quartet has regular concerts at various music festivals and cultural events in Slovakia and abroad – Bratislava Music Festival, Viva Musica!, Prague Spring, Concentus Moraviae, Bordeaux String Quartet Festival, Allegretto Žilina, Sunday Matinée in the Mirbach Palais, Albrechtina – (Un)Known Music, chamber cycle of The Slovak Philharmony, Luxembourg Philharmony, Music Summer Reichenau, Schubertiade Schwarzenberg, recital in the Viennese Musikverein, and they also played during the official visit of the English Queen Elisabeth II. (2008). In 2016 they performed on tours in South Korea and China. In August 2013 they were awarded the Prize of the Mayor of Piešťany for the promotion of Slovak music. They were granted the title Young Artist within the Tatra banka Foundation Art Award for Music in 2016.

Their recordings include their profile CD (Diskant, 2013), Slovak Songs by Béla Bartók in co-operation with Iva Bittová (Pavian Records, 2015), Bella-Dvořák (Diskant, 2017), Four Fellow Musicians (Pavian Records, 2018), CD with works by composer Ivan Hrušovský (Music Centre, 2021), Evgeny Irshai (Pavlik Records, 2022) and Mikuláš Moyzes (MC 2023). In 2016–2017 they were the ensemble-in-residence of the Devín Radio. Among their periodic projects we can mention musica_litera (joining classical music and artistic word).

FILIP JARO

kontrabas | double bass

Filip Jaro, kontrabasista a člen Slovenskej filharmónie sa už počas štúdií zúčastnil viacerých medzinárodných kontrabasových súťaží, kde sa umiestnil na popredných priečkach. V roku 2007 mu 1. miesto a Cenu publika na Medzinárodnej kontrabasovej súťaži v Brne odovzdával významný svetový kontrabasista Catalin Rotaru. Študoval na Akadémii umení v Banskej Bystrici a neskôr absolvoval doktorandské štúdium na VŠMU v Bratislave. Jeho dizertačnou témou bola Koncertantná tvorba J. M. Speringera, propagácii diela tohto významného kontrabasistu sa aj ďalej nepretržite venuje.

Absolvoval majstrovské kurzy u profesora Thomasa Loma v Stuttgarte a niekoľko ročníkov Medzinárodných stretnutí kontrabasistov v Brne, kde pracoval pod vedením osobností ako M. Gajdoš, M. Jelínek, J. Hudec, J. Valenta, W. Guttler a C. Rotaru. Na majstrovských kurzoch vo Viedni spolupracoval s J. Niederhammerom.

V rokoch 2007 – 2018 bol členom Orchestra Slovenského národného divadla, kde pôsobil ako sólo kontrabasista. Aktívnou koncertnou činnosťou od roku 2009 propaguje kontrabas ako virtuózy nástroj v množstve domácich a zahraničných recitálov, v spolupráci s orchestrami a v komornom Speringera duu s manželkou klaviristkou Xéniou Jarovou. V rokoch 2016 – 2024 nahral 6 CD albumov venovaných repertoáru pre sólový kontrabas, ktoré obsahujú aj mnohé svetové a slovenské premiéry, a to najmä exponovaných koncertantných kompozícií najvýznamnejších českých romantických kontrabasových virtuózov (Kuchynka, Láska, Simandl, Černý, Geissel).



Filip Jaro, double bassist and a member of the Slovak Philharmonic. He has participated in several international double bass competitions during his studies, where he placed at the top level. In 2007, he was awarded 1st place and the Audience Award at the International Double Bass Competition in Brno by the world's leading double bass player Catalin Rotaru. He studied at the Academy of Arts in Banská Bystrica and later during the doctoral studies at the Academy of Performing Arts in Bratislava. His thesis about Concertant works of J. M. Speringera lead him to continuous promotion of this significant double bass player heritage.

He took master classes with professor Thomas Lom in Stuttgart and he also participated at several International Meetings of Bassists in Brno, where he worked under the leadership of such personalities as M. Gajdoš, M. Jelínek, J. Hudec, J. Valenta, W. Guttler and C. Rotaru. He worked with J. Niederhammer on master classes in Vienna.

In 2007 – 2018, he was a member of the Slovak National Theatre Orchestra, where he held the position of deputy head and, in 2018, the position of head player of the double bass group. With active concert activity since 2009, he promotes the double bass as a virtuoso instrument in a number of domestic and foreign recitals, in collaboration with orchestras and in the chamber Speringera duo with his wife, pianist Xénia Jarová. In the years 2016 – 2024, he recorded 6 CD albums dedicated to the repertoire for solo double bass, which also contain many world and Slovak premieres, especially exposed concert compositions of the most important Czech romantic double bass virtuosos (Kuchynka, Láska, Simandl, Černý, Geissel).

MAROŠ POTOKÁR

dirigent | conductor

Maroš Potokár vyštudoval hru na husliach a dirigovanie na Košickom konzervatóriu. V štúdiách pokračoval na VŠMU v Bratislave, kde vyštudoval hru na husliach v triede J. Kopelmana a A. Jablokova a na JAMU v Brne, kde vyštudoval dirigovanie v triede R. Hališku a R. Štúra. Počas štúdia absolvoval tiež majstrovský kurz u Zsolta Nagya, renomovaného dirigenta a profesora Parížskeho konzervatória.

Ako dirigent vystúpil s PKF – Prague Philharmonia, Filharmóniou Brno, Janáčkovou filharmóniou Ostrava, Filharmóniou Bohuslava Martinů Zlín, Moravskou filharmóniou Olomouc, Slovenskou filharmóniou, Štátnou filharmóniou Košice, Štátnym komorným orchestrom Žilina, Slovenským mládežníckym orchestrom, Národnou filharmóniou S. Lunchevici Kišiov, orchestrom Národného divadla Praha, Slovenského národného divadla, Národného divadla Košice, Národného divadla Moravsko-sliezskeho Ostrava a ďalšími.

Od sezóny 2021/2022 po úspešnom konkurze zastával post asistenta šéfdirigenta V. Sinajského v Janáčkovej filharmónii Ostrava, kde sa v priebehu uplynulých troch sezón podieľal na rade koncertných projektov a spolupracoval okrem šéfdirigenta s ďalšími dirigentskými osobnosťami ako D. Raikin, V. Boreyko, L. Bringuier či K. M. Chichon.

Od roku 2013 v opere Národného divadla Košice spolupracoval pri viacerých inscenáciách (Dialogy Karmelitánok, Rigoletto, Falstaff) a niektoré aj hudobne naštudoval (Bohéma, Hoffmanove poviedky). Od roku 2017 spolupracuje aj s Národným divadlom Moravskosliezskym v Ostrave, predstavil sa v dvoch baletných inscenáciách (Traja Mušketieri, Coppélia) a v opernej inscenácii Rozbitý džbán / Cisár Atlantídy. V Slovenskom národnom divadle debutoval v roku 2017 (Únos zo serailu) a neskôr sa podieľal na ďalších tituloch (Don Carlo, Madama Butterfly). V sezóne 2023/2024 s úspechom debutoval aj na scéne Národného divadla Praha v opernej inscenácii Cosi fan tutte W. A. Mozarta.



Maroš Potokár studied at the Conservatory in Košice violin and conducting. He continued his studies at The Academy of Performing Arts in Bratislava, where he studied violin in the class of professors J. Kopelman and A. Jablokov and at The Janáček Academy of Music in Brno, where he graduated in conducting class of R. Hališka and R. Štúr. During studies he also graduated masterclasses with Zolt Nagy, renowned conductor and professor of Paris Conservatory.

As a conductor he cooperated with PKF – Prague Philharmonia, Brno Philharmonic, Moravian Philharmonic Olomouc, Bohuslav Martinů Philharmonic Orchestra Zlín, Janáček Philharmonic Ostrava, State Philharmonic Košice, Slovak Sinfonietta Žilina, National Philharmonics of „Sergey Lunchevici“ Chisinau, The Academy Chamber Soloists Orchestra of AMU in Prague, Orchestra of The Slovak National Theater Bratislava, State Theater Košice, National Moravian-Silesian Theatre Ostrava and others. From the 2021/2022 season, after a successful audition, he became an assistant of the chief conductor V. Sinajsky at the Janáček Philharmonic in Ostrava, where he has been involved in numerous concert projects over the past three seasons. Beside chief conductor he has also collaborated with other renowned conductors such as D. Raikin, V. Boreyko, L. Bringuier, K. M. Chichon and others. Since 2013 he sequentially worked with The State Theater Košice on titles Dialogues of the Carmelites, Rigoletto, Falstaff, and also on inscenations La Boheme and Les Contes d'Hoffman, which he musically prepared. Since 2017 he has collaborated with National Moravian-Silesian Theatre Ostrava, where he has conducted two ballet productions (The Three Musketeers, Coppélia) and the opera production The Broken Jug / Emperor of Atlantis. Also in 2017 he made his successful debut at the Slovak National Theater (Abduction from the Seraglio) and later participate on titles production Don Carlo and Madama Butterfly. In season 2023/2024 he also debuted in National Theatre Prague with Mozart's Cosi fan tutte.

SLOVENSKÁ FILHARMÓNIA

Slovenská filharmónia bola založená v roku 1949. Pri jej umeleckom zrode stáli dve významné osobnosti medzinárodného hudobného života V. Talich (1949 – 1952) a L. Rajter (1949 – 1976). Na umeleckom profilovaní orchestra sa podieľali ďalší šéfdirigenti – T. Frešo, L. Slovák, L. Pešek, V. Verbickij, B. Režucha, A. Ceccato, O. Lenárd, J. Bělohlávek, V. Válek, P. Feranec, E. Villaume a J. Judd. Od sezóny 2020/2021 zastáva post šéfdirigenta Daniel Raiskin.

Slovenská filharmónia realizovala množstvo nahrávok pre rozhlas, televíziu a hudobné vydavateľstvá OPUS, Supraphon, Panton, Hungaroton, JVC Victor, RCA, Pacific Music, Naxos a Marco Polo. Je pravidelným hosťom významných európskych hudobných pódíí a festivalov. V rámci svojich početných zahraničných zájazdov vystúpila v takmer všetkých európskych krajinách, na Cypre, v Turecku, USA a pravidelne hosťuje na koncertných turné v Japonsku, Južnej Kórei, Ománe a Spojených arabských emirátoch.

V roku 2023 bol orchester Slovenská filharmónia na turné v Japonsku s klaviristkou O. Sheps a violončelistom T. Sasanumom. Na konci roka absolvoval turné v Južnej Kórei s klaviristom Y. Sunwoom. Vo februári 2024 koncertoval s klaviristom L. Marušičom v Záhrebe a Maribore. V sezóne 2024/2025 orchester realizuje so šéfdirigentom D. Raiskinom niekoľko nahrávok z diel F. Schmidta, E. Dohnányiho a J. N. Hummela. K významným zahraničným aktivitám patria koncerty v Liederhalle Stuttgart, Kolínskej filharmónii a Dóme sv. Štefana vo Viedni. Slovenská filharmónia vystúpi aj na koncertoch v slovenských mestách (Piešťany, Ružomberok, Nitra) a sezónu ukončí na festivale v Českom Krumlove so svetoznámym huslistom Maximom Vengerovom.



The Slovak Philharmonic Orchestra was established in 1949. Two internationally reputed personalities, V. Talich (1949 – 1952) and L. Rajter (1949 – 1976) stood at the orchestra's birth. Other chief conductors who have played an important role in the orchestra's musical evolution include T. Frešo, L. Slovák, L. Pešek, V. Verbickij, B. Režucha, A. Ceccato, O. Lenárd, J. Bělohlávek, V. Válek, P. Feranec, E. Villaume a J. Judd. In the 2020/2021 season, Daniel Raiskin took up the position of Chief Conductor.

The orchestra has made numerous recordings for radio, television and music publishers OPUS, Supraphon, Panton, Hungaroton, JVC Victor, RCA, Pacific Music, Naxos and Marco Polo. The Slovak Philharmonic Orchestra regularly gives guest performances on leading European stages and festivals, as well as in Cyprus, Turkey, and the USA, and they regularly have concert tours in Japan, South Korea, Oman and United Arab Emirates.

In 2023, the Slovak Philharmonic Orchestra went on tour in Japan with pianist O. Scheps and cellist T. Sasanuma. At the end of the year, it toured South Korea with pianist Y. Sunwoo. In February 2024, it performed with pianist L. Marušić in Zagreb and Maribor. In the 2024/2025 season, the orchestra, under the direction of chief conductor D. Raiskin, will make several recordings of works by F. Schmidt, E. Dohnányi, and J. N. Hummel. Significant international activities include concerts at Liederhalle Stuttgart, the Cologne Philharmonie, and St. Stephen's Cathedral in Vienna. The Slovak Philharmonic will also perform in Slovak cities (Piešťany, Ružomberok, Nitra) and will conclude the season at the festival in Český Krumlov with world-renowned violinist Maxim Vengerov.



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Partneri



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